

SYMFOBIA TECHNICAL RIDER

1	MAIN VOCAL	XLR FROM SPLITTER
2	SAMPLER VOCAL MONO	XLR FROM SPLITTER
3	SAMPLER CHOIR R	XLR FROM SPLITTER
4	SAMPLER CHOIR L	XLR FROM SPLITTER
5	BASS	XLR FROM SPLITTER
6	GUITAR 1	XLR FROM SPLITTER
7	GUITAR 2	XLR FROM SPLITTER
8	SAMPLER ORCHESTRA L	XLR FROM SPLITTER
9	SAMPLER ORCHESTRA R	XLR FROM SPLITTER
10	KEYBOARD L	XLR FROM SPLITTER
11	KEYBOARD R	XLR FROM SPLITTER
12	KICK – TRIGGER ONLY – DI BOX REQUIRED	DIRECTLY TO MAIN MIX
13	SNARE - MIC	DIRECTLY TO MAIN MIX
14	HI HAT - MIC	DIRECTLY TO MAIN MIX
15	RACK TOM - MIC	DIRECTLY TO MAIN MIX
16	FLOOR TOM 1 - MIC	DIRECTLY TO MAIN MIX
17	FLOOR TOM 2 - MIC	DIRECTLY TO MAIN MIX
18	OVERHEAD L - MIC	DIRECTLY TO MAIN MIX
19	OVERHEAD R - MIC	DIRECTLY TO MAIN MIX

Používame vlastný mix pre in-ear monitoring – všetky nástroje okrem bicích si vlastnou kabelážou zapojíme do splittrov, odkiaľ sú potom vyvedené pomocou nášho multikáblu do hlavného mixu / stageboxu. Bicie sú zapojené priamo do hlavného mixu. Pre monitoring bicích potrebujeme z hlavného mixu poslať 2 monitorové kanály do nášho mixu – 1.kanál – iba kick, 2.kanál – snare, hihat, tomy overhead.

STAGEPLAN:

